



LANG LANG

THE *Disney* BOOK

DELUXE EDITION



01.	Beauty and the Beast from "Beauty and the Beast"	4:09	05.	Dos Oruguitas from "Encanto"	4:48
	Die Schöne und das Biest La Belle et la Bête · La bella y la bestia comp. by Alan Menken; arr. and orch. by Natalie Tenenbaum			featuring Sebastián Yatra vocals comp. by Lin-Manuel Miranda; arr. by Randy Kerber	
02.	It's a Small World	3:12	06.	Rainbow Connection from "The Muppet Movie"	4:10
	Diese Welt ist klein Le monde est petit comp. by Richard M. Sherman & Robert B. Sherman arr. by Stephen Taylor			Glücks-Regenbogen (Die Muppets) Rainbow Connection (Les Muppets: Ça c'est du cinéma!) comp. by Paul H. Williams & Kenneth Ascher; arr. by Randy Kerber	
03.	Let It Go from "Frozen"	3:41	07.	Reflection from "Mulan"	4:14
	Lass jetzt los (Die Eiskönigin – Völlig unverfroren) Libérée, délivrée (La Reine des neiges) ¡Suéltalo! (Frozen: El reino del hielo) comp. by Kristen Anderson-Lopez & Robert Lopez arr. and orch. by David Hamilton			featuring Guo Gan Chinese erhu Spiegelbild (Wer bin ich?) Réflexion (Qui je suis vraiment?) · Reflejo comp. by Matthew Wilder; arr. and orch. by David Hamilton	
04.	The Bare Necessities from "The Jungle Book"	2:40	08.	Someday My Prince Will Come from "Snow White and the Seven Dwarfs"	1:56
	Probier's mal mit Gemütlichkeit (Das Dschungelbuch) Il en faut peu pour être heureux (Le Livre de la jungle) Busca lo más vital (El libro de la selva) comp. by Terry Gilkyson; arr. by Stephen Hough			Kommt erst mein Prinz zu mir (Schneewittchen und die sieben Zwerge) Un jour mon prince viendra (Blanche-Neige et les Sept Nains) Mi príncipe vendrá (Blancanieves y los siete enanitos) comp. by Frank Churchill; arr. by Stephen Walford	
			09.	It's All Right from "Soul"	3:29
				featuring Jon Batiste vocals & piano comp. by Curtis Mayfield; arr. and orch. by Randy Kerber	

10.	We Don't Talk About Bruno from "Encanto" Nur kein Wort über Bruno Ne parlons pas de Bruno · No se habla de Bruno comp. by Lin-Manuel Miranda; arr. by Gordon Goodwin	4:04	14.	You'll Be in My Heart (Italian version) from "Tarzan" featuring Andrea Bocelli vocals Dir gehört mein Herz Toujours dans mon cœur · En mi corazón estarás comp. by Phil Collins; arr. and orch. by David Hamilton	5:21
11.	Remember Me from "Coco" featuring Miloš guitar Denk stets an mich (Coco – Lebendiger als das Leben!) Ne m'oublie pas · Recuérdame comp. by Kristen Anderson-Lopez & Robert Lopez arr. and orch. by Randy Kerber	4:52	15.	Beauty and the Beast (solo version) from "Beauty and the Beast" Die Schöne und das Biest La Belle et la Bête · La bella y la bestia comp. by Alan Menken; arr. by Stephen Hough	2:55
12.	When You Wish Upon a Star from "Pinocchio" featuring Gina Alice vocals Wenn ein Stern in finst'rer Nacht Quand on prie la bonne étoile · La Estrella Azul (Pinocho) comp. by Leigh Harline; lyrics by Ned Washington arr. by David Hamilton	3:49	16.	Mary Poppins Fantasy	4:26
13.	A Whole New World from "Aladdin" In deiner Welt Ce rêve bleu · Un mundo ideal comp. by Alan Menken; arr. by Peter Dugan	4:16	17.	Feed the Birds from "Mary Poppins" Lied der Vogelfrau Nourrir les p'tits oiseaux comp. by Richard M. Sherman & Robert B. Sherman arr. by Natalie Tenenbaum (2), Stephen Hough (3)	4:21
			18.	Who's Afraid of the Big Bad Wolf? from "Three Little Pigs" Wer hat Angst vorm bösen Wolf? (Die drei kleinen Schweinchen) Qui craint le grand méchant loup? (Les Trois Petits Cochons) ¿Quién teme al lobo feroz? (Los tres cerditos) comp. by Frank Churchill; arr. by Stephen Walford	2:03

19. **Do You Want to Build a Snowman?** 2:39
from "Frozen"
 Willst du einen Schneemann bauen?
 (Die Eiskönigin – Völlig unverfroren)
 Je voudrais un bonhomme de neige (La Reine des neiges)
 Hazme un muñeco de nieve (Frozen: El reino del hielo)
comp. by Kristen Anderson-Lopez & Robert Lopez
arr. by Stephen Hough
20. **Whistle While You Work** 3:32
21. **Bluddle-Uddle-Um-Dum** (The Dwarfs' Washing Song) 2:06
22. **I'm Wishing** 1:56
from "Snow White and the Seven Dwarfs"
 Wer bei der Arbeit pfeift | Das Waschlied der Zwerge | Ich wünsch mir
 (Schneewittchen und die sieben Zwerge)
 Sifflez en travaillant | On se lave! | Je souhaite/Un chant
 (Blanche-Neige et les Sept Nains)
 Silbando al trabajar | Canción del baño | Deseo
 (Blancanieves y los siete enanitos)
comp. by Frank Churchill; arr. by Stephen Walford
23. **A Dream Is a Wish Your Heart Makes** 2:58
from "Cinderella"
 Ich hab ihn im Traum gesehen
 Tendre Rêve (Cendrillon)
 Soñar es desear (La Cenicienta)
comp. by Mack David, Al Hoffman, Jerry Livingston
arr. by Stephen Hough

24. **My Own Home** 3:05
from "The Jungle Book"
 Trautes Heim (Das Dschungelbuch)
 Ma maison sous le chaume (Le Livre de la jungle)
 En mi hogar (El libro de la selva)
comp. by Richard M. Sherman & Robert B. Sherman
arr. by Thomas Lauderdale
25. **Life Is a Highway** 3:28
from "Cars"
 Cars: Quatre Roues
comp. by Tom Cochrane; arr. and orch. by Natalie Tenenbaum
26. **Baby Mine** 4:52
from "Dumbo"
 Mein liebstes Kind
 Mon tout petit · Hijo del corazón
comp. by Frank Churchill; arr. by Michael "Koz" Kosarin
27. **Can You Feel the Love Tonight?** 2:32
from "The Lion King"
 Kann es wirklich Liebe sein? (Der König der Löwen)
 L'amour brille sous les étoiles (Le Roi lion)
 Es la noche del amor (El rey león)
comp. by Elton John; arr. by Peter Dugan

28. **When You Wish Upon a Star** (solo version) 3:34
Wenn ein Stern in finst'rer Nacht
Quand on prie la bonne étoile · La Estrella Azul (Pinocho)
comp. by Leigh Harline; arr. by Stephen Hough

Royal Philharmonic Orchestra

(1, 3, 7, 9, 11, 14, 25)

Robert Ziegler conductor

LANG LANG piano

"As a young child, animation sparked my imagination and transported me to other worlds. The music was a big part of this experience – and led to my life-long love of classical music. There is such a variety of styles in Disney songs; there is truly something to inspire everyone. I hope that people of all ages will enjoy this recording and experience the joy that we all felt the first time we saw a Disney film." Lang Lang

Disney films are markers in many people's lives – they are a timeline of family movie nights, first dates and comforting afternoons. Animation, once associated with the very young, now has a universal appeal. Through Walt Disney, and later collaborations with Pixar, the complexity of the visual images has continued to be matched with contemporary storylines – and engaging, ever-lasting soundtracks. The composers behind these evergreen songs transport listeners to wild jungles, creepy castles and snowy fjords, long after the screen has gone black.

Animation soundtracks have had a big impact on Lang Lang. It was through watching Tom and Jerry's *The Cat Concerto* – in which Liszt's capering *Hungarian Rhapsody* accompanies the duo's escapades – that the pianist got his first taste of classical

music. The rest is history: Lang Lang has performed across the world and recorded many of the major canonic works, most recently Bach's *Goldberg Variations*.

Now, Lang Lang turns his attention to music with which he has a very different – and very personal – connection. "When I was thirteen I visited Disneyland in Tokyo; it was the first time I had heard 'It's a Small World' and the melody stayed with me all day and long afterwards." The piece is among the opening tracks on *Lang Lang: The Disney Book*, a collection of brand-new solo piano and orchestral arrangements, with a host of celebrity collaborators. "It's a Small World" begins with that earworm melody that Lang Lang so loved as a teenager, but within a few bars it becomes clear that this isn't just another piano transcription. Interior



Musik ist von jeher ein wesentlicher Bestandteil aller Disney-Filme. »Als ich die Gelegenheit hatte, die Disney-Archive zu besuchen«, so Lang Lang, »habe ich sehr viel über die ersten Jahre der Filmstudios und die überaus interessante Beziehung zwischen dem Bewegtbild und der Musik erfahren. Nicht zuletzt durch die Musik werden die Filme unvergesslich.« Schon bei *Silly Symphony*, einer frühen Reihe von Kurzfilmen, wurden Stücke der klassischen Musik eingesetzt. Der erste große Hit war »Wer hat Angst vorm bösen Wolf?« aus den *Drei kleinen Schweinchen*. Diese Möglichkeit, Handlung – die Erzählung der Geschichte – durch Lieder voranzutreiben, blieb von zentraler Bedeutung in Disney-Filmen, von *Schneewittchen und die sieben Zwerge* bis hin zu *Encanto*.

Andere Stars für dieses umfangreiche Projekt zu gewinnen war ein Leichtes. Zu hören sind Andrea Bocelli mit »Dir gehört mein Herz« (*Tarzan*, 1999); der Grammy®- und Oscar®-prämierte Singer-Songwriter Jon Batiste am Jazz-Piano und mit Gesang in »It's All Right« (*Soul*, 2020); der kolumbianische Sänger Sebastián Yatra in »Dos Oruguitas« (*Encanto*, 2021); Gitarrist

Miloš in »Denk stets an mich« (*Coco – Lebendiger als das Leben!*, 2017) und Erhu-Musiker Guo Gan in »Spiegelbild« (*Mulan*, 1998). Zum ersten Mal arbeitet Lang Lang bei dieser Aufnahme auch mit seiner Frau Gina Alice zusammen, sie singt »Wenn ein Stern in finst'rer Nacht« (*Pinocchio*, 1940) und kann dabei aus ihrer eigenen musikalischen Disney-Erfahrung schöpfen: Sie sang die chinesische Version von »Es kommt zu Dir« aus *Die Eiskönigin II*.

Heute hat das Paar auch in den eigenen vier Wänden ein begeistertes Publikum. »Unser Sohn ist eineinhalb und liebt Disney«, sagt Lang Lang. »Gina hat »Nur kein Wort über Bruno« für ihn gespielt und einen Tango mit ihm getanzt – er war so glücklich!«

Und genau darum geht es auf *Lang Lang: The Disney Book* – um ein echtes Glücksgefühl, ausgelöst durch die Magie der Musik.

Claire Jackson



Recordings: London, Henry Wood Hall, 10 & 11/2021 (1, 3, 7, 9, 11, 14, 25);
Shanghai, Shanghai Vocational School of Contemporary Music, 4/2021 (2, 4, 8,
15–17, 19–23); Paris, Salle Colonne, 2/2022 (5, 10, 12, 28); New York City,
Kaufman Music Center, Merkin Hall, 9/2021 (6, 13, 18, 24, 26, 27)

Album produced by Ron Fair

Live Recording Sessions produced by Christopher Alder

Recording Engineers: Philip Krause (1, 3, 5–7, 9–14, 18, 24–28);

Hanying Feng (2, 4, 8, 15–17, 19–23)

Assistant Recording Engineers: Philip Siney, Ian Watson (1, 3, 7, 9, 11, 14, 25);

Huang Yilun (2, 4, 8, 15–17, 19–23); Juan Moreno (3, 11, 14);

Kenny Feldman (6, 13, 18, 24, 26, 27); Freddie Light (11)

Mixed by Philip Krause (1–4, 6–8, 10, 11, 13, 15–24, 26–28) &

Peter Mokran (5, 9, 12, 14, 25)

Creative Consultant: Thomas Lauderdale (2, 4, 8, 15, 17–23)

Additional Engineering by Pat Thrall (9 & 12, 28)

Jon Batiste vocal recorded by Angie Teo @ Power Station Studios, NYC (9)

Sebastián Yatra vocal produced by Andrés Múnera (5)

Sebastián Yatra vocal engineered by Andres Guerrero (5)

Andrea Bocelli vocal recorded by Pierpaolo Guerrini (14)

Mastered by Ted Jensen, Sterling Sound, E. Nashville, Tennessee

Piano Technicians: Nigel Polmear (London), Liu Lei (Shanghai),

Bastien Herbin (Paris), Li Li Dong (New York)

Italian Lyrics Adaptation: Giovanni Caccamo

Special thanks to BMG Italy (14)

Percussion: Daniel Eichholz (1, 11, 14)

Andrea Bocelli appears courtesy of Decca

Sebastián Yatra appears courtesy of Universal Music Latino

Miloš appears courtesy of MKX

Executive Producers: Sam Jackson & Ute Fesquet

Product Managers: Isabel Stibor, Joseph Oerke, Thomas Rudnick, Leonie Petersen

International Marketing Manager: Kishori Kumar

Score Administration: Natalia Kononchuk

A&R Production Manager: Malene Hill

Creative Production Manager: Oliver Kreyszig

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24, 27); Fuzzy Muppet Songs / Universal Music Publishing Int. Ltd / Universal Music
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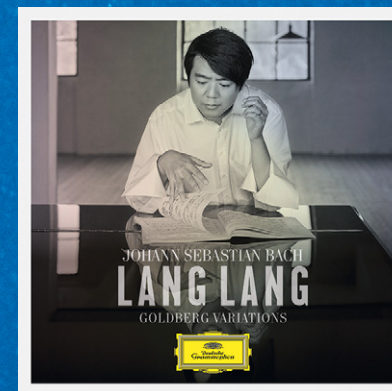
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Lang Lang
Piano Book



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*Bach
Goldberg variations*

